

## **Festival at the Fort 2019-Programme Schedule**

Opening	<u>28 Jan</u> 830pm Launch of i Light (till 24 Feb) Sun- Thur: 7.30pm- 11pm Fri- Sat: 7.30pm- 12am	<u>29 Jan</u> 8pm Keys of Light Singapore Nanyang Education Research Centre Positive 3K	<u>30 Jan</u> 8pm Keys of Light Singapore Nanyang Education Research Centre Singapore International Piano Competition
Week 1	<u>31 Jan</u> 8, 9, 10pm Keys of Light- Ngee Ann Poly Klaiverensemble	<u>1 Feb</u> 6-11pm- F&B 7pm- Special Guided Tour 7- 11pm- Roving Performance 730- 9pm- On the Spot Art Demonstration 8, 9, 10, 11pm Keys of Light- Nanyang Poly Piano Ensemble	<u>2 Feb</u> 6-11pm- F&B 7pm- Special Guided Tour 7- 11pm- Roving Performance 8, 9, 10, 11pm Keys of Light- CHIJ St. Nicholas Girls' School
Week 2	<u>7 Feb</u> 8, 9, 10pm Keys of Light- Singapore Nanyang Education Research Centre Harmony Piano Studio Pte ltd	<u>8 Feb</u> 6-11pm- F&B 7pm- Special Guided Tour 7- 11pm- Roving Performance 730- 9pm- On the Spot Art Demonstration 8- 11pm- Film Screening 8, 9, 10, 11pm Keys of Light- Nanyang Poly Piano Ensemble	<u>9 Feb</u> 6-11pm- F&B 7pm- Special Guided Tour 7- 11pm- Roving Performance 8-11pm- Film Screening 8, 9, 10, 11pm Keys of Light- NTU Piano Ensemble
Week 3	<u>14 Feb</u> 8pm Keys of Light- Valentine's Day Special	<u>15 Feb</u> 6-11pm- F&B 7pm- Special Guided Tour 730- 9pm- On the Spot Art Demonstration 8, 9, 10pm- Acoustic Performances 8- 11pm- Film Screening 8pm Keys of Light- Valentine's Day Special	<u>16 Feb</u> 6-11pm- F&B 7pm- Special Guided Tour 8, 9, 10pm- Acoustic Performances 8- 11pm- Film Screening 8, 9, 10, 11pm Keys of Light- Singapore Nanyang Education Research Centre Asia Music school
Week 4	<u>21 Feb</u> 8, 9, 10pm Keys of Light- NUS Piano Ensemble	<u>22 Feb</u> 6-11pm- F&B 7pm- Special Guided Tour 730- 9pm- On the Spot Art Demonstration 8, 9, 10pm- Acoustic Performances	<u>23 Feb</u> 6-11pm- F&B 7pm- Special Guided Tour 8, 9, 10pm- Acoustic Performances 8, 9, 10, 11pm Keys of Light- SMU The Ivory Keys

		8, 9, 10pm Keys of Light- 2017 National Piano & violin Competition winners	
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## Programme Synopsis

Programmes are suitable for all ages, unless specified otherwise.

### i Light installation

**Land Pass Bird** is a mythical bird with its body azure in colour and its features glowing at night. It is said that very few people have seen these birds. During Fall, they fly in flocks towards small and large islands and reefs situated near the Straits of Singapore and hunt for a type of dinoflagellates known as “sea sparkle”. On a quiet dark night, their fluorescent blue feathers sparkle in the scattered moonlight as the birds perch on the trees of Raffles Terrace, overlooking the Singapore River.

**Keys of Light** is a modular interactive piano installation that encourages audience participation. By playing the piano, a musical algorithm reveals captivating graphic compositions inspired by Singapore’s architectural icons on the lighthouse at Raffles Terrace, Fort Canning Park. With different notes being played on the piano, every player creates an unique visual outcome, leaving no performances the same. A small gesture of a single piano key results in a theatrical expression connecting music, animation and architecture.

Keep a lookout for scheduled performances by local talents, child prodigies and international big names!

**Reflecting Holons** showcases the ephemeral magic of light and movement. Long strips of oil like transparent foils combined with a microcontroller become a visual entity reflecting lights around them as if they were water droplets this indoor installation fills a whole space with dancing reflections on the floor and the walls.

Blowing bubbles bring a smile to the young and old through generations, a universal joy that gives certain connectivity. It is an artwork which is multicultural and an experience that brings technology and wonder together. It is a bridge in time and a bridge through cultures.

### Keys of Light Performance

#### Opening Performance

29 Jan

8:00- 8:30pm

Performance by Very Special Arts artists- Steven Tanus

Steven Tanus started his musical education at the age of 4. His teachers include Stephen Tamadji and Prof Dr Thomas Hecht. In November 2013 he took part in International Piano Festival by People with Disabilities in Vienna where he was awarded the silver medal in the visually impaired category and the prize for the best performance of Chopin. In July 2015 he again won the silver medal in the Competition held in Tokyo. In December 2018 held in New York, he won the bronze medal in the overall category and won gold medal in his category. In 2017, he attended the 9th International Engadin Summer Piano Academy held in Switzerland where renowned pianists such as Konstantin Scherbakov and Rena Shereshevskaya taught. In 2018, he graduated from Yong Siew Toh Conservatory of Music majoring in piano performance and has also received a full scholarship during his entire undergraduate studies. He receives his Bachelor of Music BMus (Hons) with distinction.

9- 9:30pm

Performance by Lu Chenxi 陆晨曦

Mr Lu is the Director of Keyboard Teaching and Research Department, School of Arts, North University of China and Director and Signed Pianist of Asian TACM Musician Union.

### **30 Jan**

8-9pm

Performance by Chen Guangyuan

Chen Guangyuan is 14 years old. He began learning the piano at the age of 6. He passed the ABRSM Grade 8 exam with distinction when he was 10, and obtained Diploma LTCL with distinction from Trinity College London when he was 13. He has also obtained multiple prizes in major Singapore Piano Competitions.

9- 9:30pm

Performance by Feng Cao Yuan 冯草原

Feng Cao Yuan is a young pianist from China who has followed multiple famous Chinese and International piano masters and mentors. Cao Yuan has won the highest accolade in international competitions and has performed in many parts of China and Singapore.

10- 10:30pm

Performance by Chen Zhenxi 陈拯西

Chen Zhenxi started playing the piano since 4 years old. He is now studying in the highly acclaimed Central Conservatory of Music Affiliated High School. Zhenxi has won many awards in both local and international competitions and is hand-picked to close the Tal Hai Music Festival 2019 in Israel.

**14, 15 Feb**

8pm onwards

Come and enjoy a series of love songs with your loved one, or simply chill out with friends. You can sing to them, dance to them and even join in to play a tune or two for them!

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Enjoy hand-picked piano pieces put together by the different talented groups on the start of every hour on each of the scheduled nights. Each segment is around 15min and after which, you will have a chance to have a hand at the piano too. Why not start practicing your favourite tune and showcase it like a Pro!

**All Performing Groups:**

2017 National Piano & violin Competition winners

Asia Music School

CHIJ St. Nicholas' Girls School

Harmony Piano Pte Ltd

Nanyang Poly Piano Ensemble

Ngee Ann Poly Klaivenensemble

NTU Piano Ensemble

NUS Piano Ensemble

Singapore International Piano Competition

Singapore Nanyang Education Research Centre

SMU The Ivory Keys

**Roving Performance**

Inspired by the mesmerising light installations at *Festival at the Fort*, and rooted in the rich botanical and cultural history of Fort Canning Park, the larger-than-life characters and guides will rove the streets of Singapore River and Civic District, drawing audiences to this monumental festival site at Raffles Terrace. This theatrical experience of micro- performances mines the pages over the centuries, from Bukit Larangan to Botanical Gardens, revitalising the significance of the festival site within the context of Singapore's history.

### On the Spot Art Demonstration

Peek into the creative process of professional artists as they demonstrate the development of their unique works of art. Witness landscapes, plants and portraits come to life with expressive marks and dramatic colour. The art demonstration is available on 1, 8, 15 and 22 Feb from 7.30pm to 9pm.

### Film Screening

Bring your picnic baskets and mats to chill under the stars at Raffles Terrace, enjoying the installations and outdoor screenings of selected short films, featurettes and animations including award winning ones that will keep you glued to the screen.

8 Feb	9 Feb	15 Feb	16 Feb
<ol style="list-style-type: none"><li>1. The Wrong Trousers (1993)</li><li>2. Three Little Pigs (1933)</li><li>3. Presto (2008)</li><li>4. Lou (2017)</li><li>5. Bao (2018)</li></ol>	<ol style="list-style-type: none"><li>1. Mickey and the Beanstalk (1947)</li><li>2. Toy Story Toons: Partysaurus Rex (2012)</li><li>3. Bilby (2018)</li><li>4. Piper (2016)</li><li>5. Flowers and Trees (1932)</li></ol>	<ol style="list-style-type: none"><li>1. Something's Got to Give (1962)</li><li>2. Feast (2014)</li><li>3. Tangled Ever After (2012)</li><li>4. Lava (2014)</li><li>5. The Blue Umbrella (2013)</li></ol>	<ol style="list-style-type: none"><li>1. Olaf's Frozen Adventure (2017)</li><li>2. Paperman (2012)</li><li>3. John Henry (2000)</li><li>4. Ugly Duckling (1939)</li><li>5. Day &amp; Night (2010)</li></ol>

### Acoustic Performances

Join our local talents as they bring you on an unforgettable aura journey through the installations from Hill Street to Raffles Terrace.

### Special Guided Tour

The history of Fort Canning dates back to 14<sup>th</sup> Century. Check out the ancient artefacts on the hill, and join us on a journey that highlights the changing faces of Fort Canning, from the ancient 14<sup>th</sup> century to the colonial 19<sup>th</sup> century!

Gathering point: Fort Canning Lighthouse, Raffles Terrace

Capacity: 20 pax , on a first come, first served basis

**F&B**

Old school local snack such as popcorn, kacang puteh, ice-cream and beverages available onsite as you walk through the various installations and programmes.

For more tenant activities and promotions! [www.nparks.gov.sg/activities/activities-and-promotions/festival-at-the-fort](http://www.nparks.gov.sg/activities/activities-and-promotions/festival-at-the-fort)