



Shown on cover page – in clockwise direction starting from top left:

Mrs Grace Chua is Principal of Queenstown Primary School, which is a participant of the Nature Cares programme.

Muhamad Shahrizal Sihab is Manager, Streetscape at NParks. He is also a recipient of the NParks Overseas Merit Award, which identifies outstanding candidates for further studies in Horticulture, Landscape Architecture and Plant Science to Australia and United Kingdom.

Ms Esther An is GM, Corporate Affairs and Head of CSR at City Developments Limited (CDL). Since the mid-1990s, Esther has spearheaded CDL's CSR initiatives and driven its corporate green strategy. CDL has partnered NParks to enhance green spaces with public artworks and build Singapore's first Zero Energy Green Gallery at Singapore Botanic Gardens.

Six-year-old Ms Ashley Kayla Wijayaratna is a frequent visitor to Pasir Ris Park and its playground.

Ms Debby Ng started The Hantu Bloggers 10 years ago to raise awareness of Singapore's southern islands, its diverse reefs and other nature areas. She also leads monthly dives to Singapore's reefs.

Dr Chua Ee Kiam is a nature writer-photographer and has produced several books documenting the wildlife of Singapore, including "Wetlands in a City – The Sungei Buloh Wetland Reserve". He is also a practising dentist.

James Yeo is a landscape technician at Swee Bee Contractor Pte Ltd, one of several landscape specialists who help maintain our roadside greenery.

Ms Teresa Quek is a supporter of the Garden City Fund's Plant-A-Tree programme. She has planted four trees in the past four years.

Dr Shawn Lum is President of Nature Society (Singapore), a member of the newly formed Biodiversity Roundtable, an initiative spearheaded by NParks, National University of Singapore and WildSingapore. He also lectures on plants, conservation and environmental studies at National Institute of Education, Nanyang Technological University.

Choo Yi Feng, a student of Dunman High School, is a volunteer guide at Pulau Ubin. As the youngest guide in Chek Jawa, he regularly conducts tours for visitors to the nature area.

## Management Team

Photography location: Singapore Botanic Gardens

### Bandstand

The decorative white-painted bandstand, surrounded by Yellow Rain Trees, was used frequently in the past for music performances by regimental bands. Bandstands were a key feature of Victorian British public parks. It has now become a favourite photography site for wedding couples. It was designated a Conserved Structure in December 2009.

### Tembusu Tree

A Heritage Tree, the *Cryptophyllum fragrans* (Tembusu) is more than 150 years old and is located at Lawn E of the Gardens. It is featured on the Singapore five-dollar note. Tembusu trees are hardy and its hard wood can be used for making bridges, rafts, chopping boards and furniture.

### Steps to Plant House

The two flights of brick steps leading down to the Plant House were built by Australian prisoners of war during World War II. These original bricks were marked by crudely embossed arrow signs. The Plant House Garden comprises a grass quadrangle with a central water lily pond.

### Swan Lake Gazebo

The Swan Lake Gazebo is believed to date back to the 1850s. It originated from Old Admiralty House on Grange Road and was brought to the Gardens in 1969. Since then it has been relocated a number of times within the Gardens. The cast iron garden structure is in the Victorian Gothic style. It was designated a Conserved Structure in December 2009. In the background is Swan Lake, which is Singapore's oldest ornamental water body. It was developed in 1866.

We thank staff and partners of NParks who contributed photos to this annual report:

Dr Jana Leong-Škornicková: page 13, right  
 Nick Baker: page 13, bottom  
 Gardens by the Bay: page 15  
 Lee Hin Mun: page 20, top left  
 Cai Yixiong: page 20, top right  
 National University of Singapore: page 22, second picture from top  
 Kingsmen Creatives Ltd: page 23, top  
 ICLEI, Cities for Life: page 24  
 Mendis Tan: page 25, top  
 Ngee Ann Polytechnic: page 31, left  
 Faber Bistro: page 45, top right  
 Jean Tsai: page 45, bottom right  
 Timothy Lee: page 46  
 Ng Wei Chean: page 49  
 David Wirawan: page 51

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