

Editorial

After around three years as editor of Gardens' Bulletin Singapore Dr Wong Khoon Meng is stepping down and I shall now be attempting to maintain the high standards we have become used to. Singapore Botanic Gardens was fortunate to have such a capable editor to see through the passage of two particularly notable volumes of the Bulletin during his tenure. These were volume 63, the *Proceedings of the 8th Flora Malesiana Symposium*, and volume 64, comprising the two issues that marked the 100 years of the *Gardens' Bulletin Singapore* in its various guises. We thank Khoon Meng wholeheartedly for his service to the Bulletin in this period.

Apart from a change in editor there have been a few format changes in the journal. Rather than list them here it is perhaps easiest for authors to follow the format of papers in this issue or, if in doubt, to contact the editor for advice. All papers will continue to be peer reviewed and we will ensure that the period from submission to publication is as short as possible for those papers accepted for publication. We will also continue to offer free publication, including for colour figures, and all published papers will appear freely online (i.e. Open Access publication). Authors will no longer receive reprints as these have rapidly fallen out of favour. Instead the lead author will receive a copy of the issue in which the paper is published plus an electronic PDF copy of their paper.

The rest of the editorial team at Singapore Botanic Gardens will remain the same, namely Serena Lee, Jana Leong-Škorničková, Yee Wen Low and Christina Soh.

The core work of the journal has always primarily been to publish high quality botanical papers on the plants of Southeast Asia and the Pacific (with forays into the plants of South and East Asia), focusing on plant taxonomy and phylogeny, floristics, biogeography, nomenclature, morphology, anatomy and conservation. The subject and geographical foci of the journal will continue as before under my editorship and I look forward to receiving your contributions.

David J. Middleton