

## Mabberley's scholarship

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**ABSTRACT.** David Mabberley's distinguished and productive academic and administrative positions, roles, honours, books and other publications are given.

**Keywords.** Awards, Cambridge, eponymy, Kew, Leiden, Oxford, *Plant-book*, Seattle, Sydney, Wadham College

### The flow of books

David Mabberley's first book was a volume of papers dedicated to E.J.H. Corner on his 70th birthday, which he edited jointly with the late Chang Kiaw Lan (1927–2003), also one of Corner's students at Cambridge. There followed, in 1981, a volume of reprinted essays by Arthur Harry Church, who had inspired Corner from early on, and, two years later, the first edition of the tertiary level text-book *Tropical rain forest ecology*. Two more years elapsed before the highly acclaimed *Jupiter botanicus*, a biography of Robert Brown, marking the first of David's substantial contributions to the history of botanical science. In 1987, came the first edition of a book for which he is now, of course, famous world-wide: *The Plant-book* — the 706 page dictionary of vascular plants. Data and cross references for this dictionary were originally kept on cards and the manuscript was *typed*, as Anne Sing recalls in this volume. It is noteworthy that at this point, David had not yet turned forty.

*The Plant-book* (eventually to become *Mabberley's plant-book* in 2008, and now in its fourth edition) has a reappearing role in David's output, where interludes between editions have seen the appearance of volumes such as: *An exquisite eye: The Australian flora and fauna drawings 1801–1820 of Ferdinand Bauer* (with Jo Anne Pomfrett, and Peter Watts); *The Flora Graeca story. Sibthorp, Bauer and Hawkins in the Levant*, (first author Hans Walter Lack); *Paradisus: Hawaiian plant watercolors by Geraldine King Tam*; *Ferdinand Bauer: the nature of discovery*; *Arthur Harry Church: the anatomy of flowers*, *The story of the apple* (with Barry Juniper); and in 2017, the momentous *Joseph Banks' Florilegium: Botanical treasures from Cook's first voyage* (with Mel Gooding and Joe Studholme). The latter was followed by *'Painting by numbers' — the life and art of Ferdinand Bauer*; soon to be followed by *The extraordinary story of the apple* (again with Barry Juniper); *The Robert Brown handbook: a guide to the life and work of Robert Brown (1773-1858)*, *Scottish Botanist*; and *Botanical revelation: pre-Darwinian European encounters with the Australian flora*, all of which are in press and due in publication this year. A full listing of David's twenty-three books appears below, separate from the list of his other publications.

### **Current positions and roles**

Currently David Mabberley is Emeritus Professor, Faculty of Science, University of Leiden, The Netherlands (from 2019); Emeritus Fellow, Wadham College, University of Oxford, UK (from 2014); Honorary Fellow, National Botanic Garden of Wales (from 2018; where the David Mabberley Archive is deposited); Adjunct Professor, Macquarie University, Sydney (from 2015); Director, David Mabberley Consulting (since 1996); Honorary Research Associate, Royal Botanic Gardens Sydney (since 1996); Chairman, General Committee on Botanical Nomenclature, International Association for Plant Taxonomy (since 2010); corresponding member, Nomenclature and Taxonomy Advisory Group, Royal Horticultural Society (since 2014); Member, Angiosperm Phylogeny Group (since 2015).

### **Past positions held**

Before retirement, David Mabberley was Executive Director, Royal Botanic Gardens & Domain Trust, NSW, Australia, i.e. the Royal Botanic Garden & Domain (Sydney), the National Herbarium of NSW, the Australian Botanic Garden (Mt Annan) & the Blue Mountains Botanic Garden (Mt Tomah) (2011–2013); Keeper of the Herbarium, Library, Art and Archives, Royal Botanic Gardens Kew, Richmond, Surrey, UK (2008–2011); Extraordinary Professor, Faculty of Science, University of Leiden, The Netherlands (2004–2018); Visiting Professor, Department of Plant Sciences, University of Oxford (2008–2011); Director of the University of Washington Botanic Gardens, Orin and Althea Soest Professor of Horticultural Science, and Professor of Economic Botany, College of Forest Resources, University of Washington, Seattle, USA (appointed 2004; 2005–2008); Adjunct Professor, College of Science, University of Western Sydney, NSW, Australia (2004–2010); Adjunct Professor, College of Arts and Sciences, University of Washington, Seattle, USA (2006–2008); Chief Executive Officer, Greening Australia (NSW) Inc. (1999–2001); Leidsuniversiteitsfonds Professor, University of Leiden, the Netherlands (1994–2004); Dean of Wadham College Oxford (1977–1982, 1991–1996); University Lecturer, Department of Plant Sciences, University of Oxford and Official Fellow and Tutor in Plant Sciences, Wadham College, Oxford (both 1976–1996); Keeper of the Gardens, Wadham College Oxford (1983–1996); Curator, Oxford University Herbaria (1992–1994); Senior Proctor, University of Oxford (1988–1989); Claridge Druce Junior Research Fellow in Taxonomy in Department of Plant Sciences and St John's College, Oxford (1973–1976).

### **Past roles**

President, International Association for Plant Taxonomy (2005–2011; Past President 2011–2017; Honours Committee 2005–2017; and, from earlier, Council Member

1999–2017 (leader for formulation of Strategic Plan); Trustee, Sir Joseph Banks Archive Trust, UK (1996–2015); Trustee, Bentham-Moxon Trust (2008–2011); Council Member, International Association for Cultivated Plant Taxonomy (2008–2011); Board Member, Ray Society (2008–2011); Member, Visiting Committee, Longwood Gardens, USA (2008–2014); Board Member, Flora Malesiana Foundation (2013–2019); Secretary (2005–2011), President (2011–2017) and proposer of both Shenzhen and Rio International Botanical Congresses, International Association of Botanical and Mycological Societies; Member, Nomenclature and Taxonomy Advisory Group, Royal Horticultural Society, UK (2008–2014); Sometime member of the Boards of Ashmolean Museum, Botanic Garden, Bodleian Library, Faculty Board of Biological and Agricultural Sciences, Museum of the History of Science, Museum of Natural History, and Oxford University Press; President, Society for the History of Natural History (1993–1996); Chairman, Land Regeneration Foundation NSW, Australia (2001–2002); Member of Scientific Committee, International Dendrological Society (since 2003); Trustee, National Botanic Garden of Wales (2008–2011); Judge for Noma Awards for Publishing in Africa; Programs Selection Committee, American Public Gardens Association [APGA] (2005–2008); Member, Directors of Large Gardens, APGA (2005–2008); External Examiner in Botany, University of Peradeniya, Sri Lanka and University of Newcastle, NSW; Board Member, Pacific Northwest Horticultural Trust (Seattle; 2005–2008); Council Member, Ray Society (UK; 2008–2011); Patron, Cactus & Succulent Society of NSW (2011–2013); Director, Council of Heads of Australian Botanic Gardens Inc. (2011–2013); Member, Science Advisory Council, University of New South Wales, Sydney (2011–2013); Member, History Week Council, Sydney (2012–2013); Director, Foundation and Friends of the Botanic Gardens, Sydney (2011–2013); Sometime member of Executive Board, Nature Conservation Council (New South Wales) and Member, State Assessment Panel (NSW) of National Heritage Trust.

### **A glittering cabinet of honours**

In the 2016 Australia Day Honours, David Mabberley was appointed a Member of the Order of Australia ‘for significant service to horticultural science, particularly to plant taxonomy and tropical botany, as an academic, researcher and author’. Then, in 2018, Macquarie University conferred upon him the degree of Doctor of Science (*honoris causa*) for his significant contribution to horticultural science (see Briggs & Wilson in this volume). However, these are peaks in a long series of accolades. David’s earlier awards include the Burbidge Medal ‘for services to Australian plant systematics’, from the Australian Systematic Botany Society in 2003; the Cuatrecasas Medal ‘for excellence in tropical botany’, from the Smithsonian Institution, USA in 2004; the Peter H. Raven Award ‘for exceptional contributions to scientific outreach’, from the American Society of Plant Taxonomists, USA in 2004; the Linnean Medal for Botany, from the Linnean Society of London, UK in 2006; Faculty Service Award, College of Forest Resources, University of Washington in 2007; the American Botanical

Council's annual James A. Duke Excellence in Botanical Literature Award for 2008; the International Association of Plant Taxonomists' Engler Medal in Silver 2009 for publication of *Mabberley's plant-book*, 3rd edition in 2008; the Robert Allerton Award for Excellence in Tropical Botany, National Tropical Botanical Garden, USA in 2011; the American Botanical Council's annual James A. Duke Excellence in Botanical Literature Award for 2017 on publication of *Joseph Banks' Florilegium*; the John Thackray Medal for 2018 from the Society for the History of Natural History for *Painting by numbers: the life and art of Ferdinand Bauer*; and in 2019 the award of Excellence in Botanical Art and Illustration from The Council on Botanical and Horticultural Libraries, again for *Joseph Banks' Florilegium*. David is also a Life Member of the American Society of Plant Taxonomists.

Besides the aforementioned institutional recognition, botanical colleagues have named *Senecio mabberleyi* C.Jeffrey (Compositae; from the Ukaguru Mountains of Tanzania where David made significant, pioneering collections in 1970–1971 and 1972); *Homalomena davidiana* A.Hay (Araceae; New Guinea); *Harpullia mabberleyana* W.N.Takeuchi (Sapindaceae; New Guinea); and *Grewia mabberleyana* Phillipson et al. (Malvaceae; Madagascar). To these can now be added: *Aglaiia mabberleyi* Pannell (Meliaceae; Borneo); *Begonia mabberleyana* D.C.Thomas & Ardi (Begoniaceae; Sulawesi); *Cinnamomum mabberleyi* de Kok (Lauraceae; Indochina); and *Keetia davidii* Bridson & Cheek (Rubiaceae; East Africa), all of which are published in this volume.

### Books

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### Other publications

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